



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A./B.Com General Examinations 2021

(Under CBCS Pattern)

Semester - III

Subject: ENGLISH - II

Paper : AECC - Core

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Poetry - 2

Group - A

Answer *any four* of the following:

12×4=48

1. Discuss the central theme of the poem "Break, Break, Break".
2. Critically comment on the imagery of the poem "Break, Break, Break".
3. Assess "Porphyria's Lover" as a dramatic monologue.
4. Analyse "Porphyria's Lover" as a study in abnormal psychology.
5. Consider W.B Yeats's poem "The Lake Isle of Innisfree" as a Romantic poem.

6. Bring out the appropriateness of the title of the poem “The Lake Isle of Innisfree”.
7. Write a brief essay on Eliot’s use of imagery in “Preludes”.
8. Examine T.S Eliot as a modern poet with reference to his poem ‘Prelnides’.

Group - B

Answer *any six* of the following:

2×6=12

1. Name the figure of speech in the expression “O Sea!” in the poem “Break, Break, Break”
 2. What is referred to as “the touch of a vanish’d hand”?
 3. Comment on the description of Nature in the opening lines of “Porphyria’s Lover”.
 4. “And yet God had not said a Word.” Explain.
 5. Why does the lover kill Porphyria?
 6. What does the place Innisfree signify in the poem “The Lake Isle of Innisfree”?
 7. What is the rhyme scheme of “The Lake Isle of Innisfree”?
 8. Explain the significance of the line “The burnt-out end of smoky days.”?
 9. What is meant by “The notion of some infinitely gentle/ Infinitely suffering thing”?
 10. Comment on the image of “vacant lots” in the last line of “Preludes”.
-

Or
Language, Imagination and Creativity

Group - A

Answer *any four* of the following:

12×4=48

1. Define the notions of 'Plain Language' and 'Figurative Language' and bring out the differences between the two.
2. How does the experience of reading a literary work evoke a reader's emotions like pleasure and sadness? Critically analyse with suitable examples from a text of your choice.
3. What is the meaning of "banality"? How does it affect the reader or listener? Discuss the tools/strategies employed by authors to overcome banality.
4. What do you understand by 'ambiguity'? Discuss its impact on expression of thought and meaning.
5. Can ambiguity be regarded as a strength? Justify your answer with suitable examples.
6. Define the following figures of speech with illustrations-
 - (a) Metaphor
 - (b) Conceit
 - (c) Metonymy
 - (d) Hyperbole
7. What is pathetic fallacy? How does it help in the communication of emotional states? Discuss with suitable examples.
8. What is foregrounding? Is there any difference between literal and figurative meaning? Discuss how foregrounding can be achieved by means of Parallelism and Deviation.

Group - B

Answer *any six* of the following:

2×6=12

1. What is Metaphysical Conceit?
2. What is the metonymic function of language?
3. Identify the figure of speech in "Sceptre and crown must tumble down".

4. "The camel is the ship of the desert." Identify the figure of speech used here.
 5. "Ten thousand saw I at a glance." What figure of speech has been used here?
 6. Identify the linguistic device in "She came a little too late".
 7. "The flowers danced in the breeze." Identify the linguistic device.
 8. What does 'Understatement' mean?
 9. Write the definition of 'irony' and provide one example.
 10. Name the author of *Seven Types of Ambiguity*.
-

Vidyasagar University