



বিদ্যাসাগর বিশ্ববিদ্যালয়  
**VIDYASAGAR UNIVERSITY**  
**Question Paper**

**B.A. Honours Examinations 2021**

(Under CBCS Pattern)

**Semester - III**

**Subject : HISTORY**

**Paper : SEC 1-T**

**Full Marks : 40**

**Time : 2 Hours**

*Candidates are required to give their answers in their own words as far as practicable.  
The figures in the margin indicate full marks.*

**Archaeology and Museum Making in Colonial India**

**(Theory)**

**Group-A**

A. Answer any **three** of the following questions :

12×3=36

1. Discuss the different methods of collecting archeology.
2. Analyze the main causes of archeological damage.
3. How do you evaluate the importance of archaeology in travel of writings.
4. Discuss the background of the formation of the National Museum.



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୦. ମାଧ୍ୟମିକ ଉପାଦାନ ବ୍ୟବହାର କରନ୍ତୁ ଓଡ଼ିଆ ଉପାଦାନ : 2 × 2 = 4
୧. ଉପାଦାନ କିମ୍ବା ଉପାଦାନ ମାଧ୍ୟମିକ ଉପାଦାନ ଉପାଦାନ କିମ୍ବା ଉପାଦାନ ବ୍ୟବହାର ?
୨. ଉପାଦାନ ମାଧ୍ୟମିକ ଉପାଦାନ ଉପାଦାନ କିମ୍ବା ଉପାଦାନ କିମ୍ବା ଉପାଦାନ ? ଉପାଦାନ କିମ୍ବା ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ।
୩. John Marshall କିମ୍ବା ଉପାଦାନ ବ୍ୟବହାର ?
୪. ମାଧ୍ୟମିକ ଉପାଦାନ, ଉପାଦାନ ମାଧ୍ୟମିକ ଉପାଦାନ (Local Museum) ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ?

Vidyasagar University

Or,  
Paper - SEC 1 T  
(Literature and History : Bengal)  
(Theory : Marks - 40)

**Group-A**

A. Answer any *three* of the following questions :

12×3=36

1. How do you explain the relationship between history and literature?
2. Do you think that Indians had no historical sense in pre-colonial time? Write in your own words.
3. Explain your notion about Mythic time and Historical time.
4. Write a note on historical thought and contribution of Ramesh Chandra Majumdar in Indian historiography.
5. Describe the condition of early 20th century women as described by Sarat Chandra Chattopadhyay in his novel Charitrahin.
6. Discuss the historical significance of Satinath Bhaduri's Dhorai Charit Manas.

**Group-B**

B. Answer any *two* of the following questions :

2×2=4

1. Who was Fakir Mohan Senapati? Write the name of a book written by him?
2. Write the names of two books written by Akshay Kumar Maitra.
3. When was the novel Anandamath published? What movement has been mentioned here?
4. Write the names of two characters in the novel Pather Dabi written by Sarat Chandra Chattopadhyay.



Or,  
Paper - SEC 1 T  
(Art Appreciation an Introduction to Indian Art)  
(Theory : Marks - 40)

**Group-A**

A. Answer any *three* of the following questions : 12×3=36

1. Describe the art of prehistoric times.
2. Discuss the main features of Indian art in the Kushana period.
3. Discuss the major characteristics of miniature painting traditions in the Sultanate period.
4. Discuss the trends of Indian art in the eighteenth century.
5. Evaluate Santiniketan's contribution to nineteenth century art thinking.
6. Discuss the contribution of Nandalal Basu and Jamini Roy in the art of painting.

**Group-B**

B. Answer any *two* of the following questions : 2×2=4

1. What do you mean by 'Realistic art' and 'Abstract'?
2. What is 'Folkart Tradition'?
3. What is numismatic art?
4. What is Popular Art?

